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1895

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Larghetto.

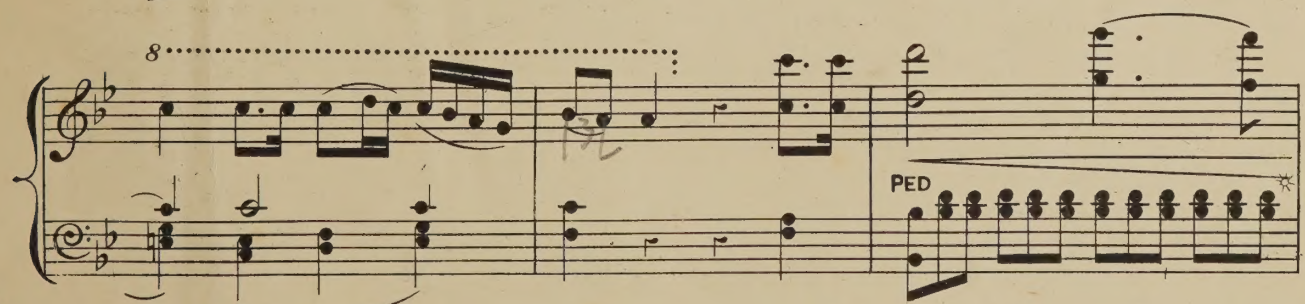
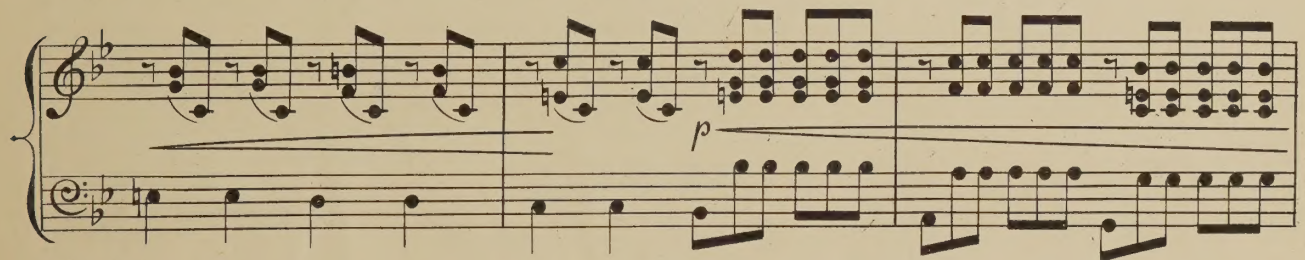
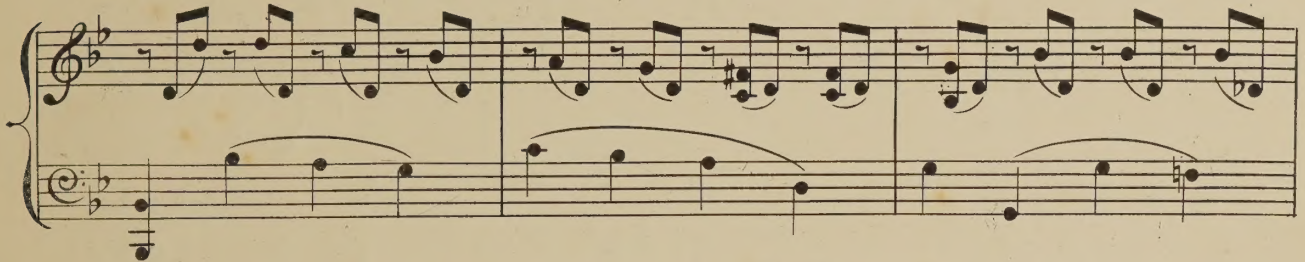
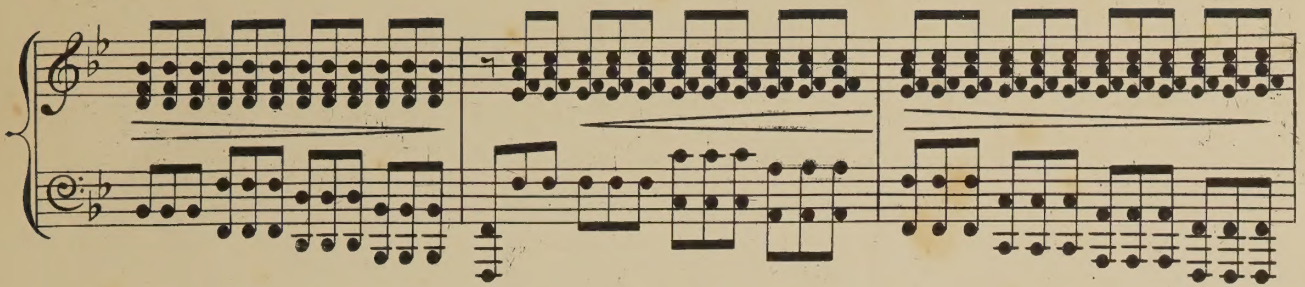
Arpa.

p

dolce e sost:

Arpa.

Arpa.



PIANO.

Handwritten musical score for piano, numbered 131. The score is written on multiple staves, showing complex polyphonic textures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *f*, and *sf*. The piece is marked "PIANO." at the top. The score is written in a key signature of two flats (B-flat and E-flat). The notation is dense, with many notes and rests, indicating a highly technical and expressive work. The score is written in a style typical of 19th-century musical manuscripts.

First system of musical notation for piano. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The system concludes with a fortissimo (*ff*) dynamic marking and a pedal point marked "PED" with an asterisk (*).

Second system of musical notation for piano. The right hand continues the melodic development with some rests, while the left hand maintains the eighth-note accompaniment. A piano (*p*) dynamic marking is present at the beginning of the system.

Third system of musical notation for piano. The right hand features a more complex melodic line with some sixteenth-note passages. The left hand continues the eighth-note accompaniment. The system ends with a fortissimo (*f*) dynamic marking.

Allegro molto.

Arpa.

Fourth system of musical notation for piano, marked "Allegro molto." The right hand has a melodic line with some rests, and the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present at the beginning of the system.

Fifth system of musical notation for piano. The right hand continues the melodic development, and the left hand maintains the eighth-note accompaniment. A fortissimo (*f*) dynamic marking is present at the beginning of the system.

Sixth system of musical notation for piano. The right hand features a melodic line with some rests, and the left hand continues the eighth-note accompaniment. A sostenuto (*sost.*) dynamic marking is present at the beginning of the system.

Seventh system of musical notation for piano. The right hand has a melodic line with some rests, and the left hand plays a steady eighth-note accompaniment. A crescendo (*cres.*) marking is present at the beginning of the system, and a fortissimo pesante (*f pesante.*) dynamic marking is present at the end of the system.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble clef has a *p* dynamic marking. Bass clef has a *cres:* marking. The system ends with a *ff* dynamic marking.

System 2: Treble clef has a *sf* dynamic marking. Bass clef has a *p* dynamic marking. The system ends with a *sf* dynamic marking.

System 3: Treble clef has a *f* dynamic marking. Bass clef has a *sf* dynamic marking. The system ends with a *p* dynamic marking.

System 4: Treble clef has a *f* dynamic marking. Bass clef has a *pp* dynamic marking. The system ends with a *cre -* marking.

System 5: Treble clef has a *Arpa* marking. Bass clef has a *pp* dynamic marking. The system ends with a *cre -* marking.

System 6: Treble clef has a *scen -* marking. Bass clef has a *do.* marking. The system ends with a *f* dynamic marking.

PIANO.

7

First system of musical notation for piano. The right hand features a melodic line with a crescendo leading to a fortissimo (ff) section. The left hand provides a steady accompaniment. A 'cres:' marking is present above the left hand.

Second system of musical notation for piano. The right hand has a melodic line with a piano (p) dynamic marking. The left hand continues with a steady accompaniment.

Third system of musical notation for piano. The right hand has a melodic line with a piano (p) dynamic marking. The left hand continues with a steady accompaniment. A 'PED' marking is at the end of the system.

Fourth system of musical notation for piano. The right hand has a melodic line with a fortissimo (ff) dynamic marking. The left hand continues with a steady accompaniment. A 'cres:' marking is at the end of the system. Below the system are five asterisks and the word 'PED'.

Fifth system of musical notation for piano. The right hand has a melodic line with a fortissimo (ff) dynamic marking. The left hand continues with a steady accompaniment. A 'sf' marking is present.

Sixth system of musical notation for piano. The right hand has a melodic line with a piano (p) dynamic marking. The left hand continues with a steady accompaniment. A 'pp' marking is present. The system concludes with the lyrics 'cal - an - do sem - pre.' and a 'Arpa.' marking.

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